CONTENTS

PREFACE

China Miéville

1. UNINTRODUCTION

China Miéville’s Weird Universe

Caroline Edwards and Tony Venezia

2. AB-REALISM

Fractal Language and Social Change

Sherryl Vint

3. ‘STRANGE TRICKS OF CARTOGRAPHY’

The Map(s) of Perdido Street Station

Raphael Zähringer

4. FAILING BETTER

Iron Council, Benjamin, Revolution

Dougal McNeill

5. ‘BLATANTLY COMING BACK’

The Arbitrary Line between Child/Adult and Fantasy/Real in UnLondon

Joe Sutliff Sanders

6. SIGNATURES OF THE INVISIBLE

Reading Between The City and The City and Christopher Priest’s The Glamour

Paul March-Russell

7. YOU SHOULD BE TEACHING

Creative Writing and Weird Campus Novels

Ben de Bruyn

8. IROP COUNCIL, BAS-LAG AND GENERIC EXPECTATIONS

Matthew Sangster

9. BETWEEN

International Law in The City & the City and Embassytown

Anthony F. Lang, Jr.

10. ABNATURAL RESOURCES

Collective Experience, Community and Commonality from Embassytown to New Crobuzon

Mark P. Williams

11. AFTERWEIRD

Konvolut N + 1, City/Slither

Roger Luckhurst