

DR CAROLINE EDWARDS

SENIOR LECTURER IN MODERN & CONTEMPORARY
LITERATURE

DEPARTMENT OF ENGLISH & HUMANITIES
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RESEARCH AND TEACHING PROFILE

Twentieth- and twenty-first-century British fiction, the utopian imagination, science fiction and post-apocalyptic narratives, ecocatastrophe and the energy humanities, the philosophy of time, Marxist aesthetics (particularly the writings of Ernst Bloch, Herbert Marcuse, Walter Benjamin and Fredric Jameson), Open Access publishing

EDUCATION

- 2006 – 2010** **University of Nottingham**
AHRC-funded PhD in Critical Theory (awarded without corrections)
Dissertation: “Fictions of the Not Yet: Time and the Contemporary British Novel”
- 2004 – 2005** **University of Warwick**
MA English (Distinction)
Dissertation: “‘The Quest for Radical Subjectivity’: Dialectical Utopianism in Herbert Marcuse’s *Eros and Civilization* and *One-Dimensional Man*”
- 2001 – 2004** **University of Warwick**
BA (Hons) English Literature (First Class)
Dissertation: “Rivalry in *The Political Unconscious*: a structural analysis of ‘cultural revolution’ in Fredric Jameson’s Marxist dialectics”

ACADEMIC APPOINTMENTS

- 09/2013 – present** **Senior Lecturer in Modern & Contemporary Literature**
Department of English & Humanities, Birkbeck, University of London
- 10/2011 – 08/2013** **Lecturer in English**
Department of English, University of Lincoln
- 09/2010 – 09/2011** **Tutor in English Literature** (full-time)
Department of English, University of Surrey
- 01/2008 – 06/2008** **University Teacher** (part-time)
Department of Cultural Studies, University of Nottingham

MONOGRAPHS

- *Fictions of the Not Yet: Time and the Twenty-First-Century British Novel* (under consideration)
- *Arcadian Revenge: Utopia, Apocalypse and Science Fiction in the Era of Ecocatastrophe* (in process)

REFEREED JOURNAL ARTICLES

- “All Aboard for Ararat!: Arks and Islands in Contemporary Apocalyptic Flood Fiction,” invited article for Special Issue on “Apocalypse,” ed. Jessica Hurley and Dan Sinykin, *ASAP: Journal of The Association for the Study of the Arts of the Present* (Fall 2018)

- “From Eros to *Eschaton*: Herbert Marcuse’s Liberation of Time,” *Telos* (“Marcuse After Secularism” special issue) Issue 165 (Winter 2013), pp. 91-114
- “Rethinking the Arcadian Revenge: Metachronous Times in the Fiction of Sam Taylor,” *Modern Fiction Studies*, Vol. 58, No. 3 (Special Issue on “New British Fiction”) (2012), pp. 477-502
- Guest Editorial, “Collective Subjects and Political Transformation,” special issue of *Subjectivity* 4 (1) (2011), pp. 1-8
- “Interview with Jon McGregor,” *Contemporary Literature* Vol. 51, No. 2 (2010), pp. 217-245
- “Microtopias: The Post-apocalyptic Communities of Jim Crace’s *The Pesthouse*,” *Textual Practice* Vol. 23, No. 5 (2009), pp. 763-786

BOOK CHAPTERS

- “Experiment and the Genre Novel,” *The Cambridge Companion to British Fiction, 1980 to the Present*, ed. Peter Boxall (Cambridge University Press, forthcoming 2018)
- “Networked Times in the Contemporary Novel,” *The Routledge Companion to Contemporary Fiction*, ed. Robert Eaglestone (Routledge, forthcoming 2018)
- “Utopian Prospects,” *Science Fiction: A Literary History*, ed. Roger Luckhurst (British Library Press, forthcoming 2017)
- “‘Who Goes There?’: Contemporary SF, 1984 – 2016”, *The Cambridge Companion to Science Fiction*, 2nd edn, ed. Farah Mendlesohn, Edward James and Niall Harrison (Cambridge University Press, forthcoming 2017)
- “Britain’s Literary Prize Culture, 1980-2000,” *Accelerated Times: British Literature in Transition, 1980-2000*, ed. Berthold Schoene (Cambridge University Press, forthcoming 2017)
- “UnIntroduction: China Miéville’s Weird Universe” (co-written with Antonio Venezia), *China Miéville: Critical Essays*, ed. Caroline Edwards and Antonio Venezia (Canterbury: Gylphi, 2015), pp. 1-38
- “Beyond the Blue: The Sorrowful Joy of Gee” (co-written with Sarah Dillon), *Maggie Gee: Critical Essays*, ed. Sarah Dillon and Caroline Edwards (Canterbury: Gylphi, 2015), pp. 1-29
- “Unearthing the ‘gold-bearing rubble’: Ernst Bloch’s Literary Criticism,” *Utopianism, Modernism and Literature in the Twentieth Century*, ed. Alice Reeve-Tucker and Nathan Waddell (Palgrave, 2013), pp. 182-203
- “Strange Transactions: Utopia, Transmigration and Time in *Ghostwritten* and *Cloud Atlas*,” *David Mitchell: Critical Essays*, ed. Sarah Dillon (Canterbury: Gylphi, 2010), pp. 179-203

EDITED PUBLICATIONS & EDITORIAL POSITIONS

EDITED PUBLICATIONS:

- “Powering the Future: Energy Resources in Science Fiction and Fantasy,” *Open Library of Humanities*, co-edited special issue with Graeme Macdonald (forthcoming Winter 2016).
- *China Miéville: Critical Essays* (Canterbury: Gylphi, 2015), co-edited with Tony Venezia, 316 pp.
- *Maggie Gee: Critical Essays* (Canterbury: Gylphi, 2015), co-edited with Sarah Dillon, 312 pp.
- “Collective Subjects and Political Transformation,” co-edited special issue of *Subjectivity*, Vol. 4, No. 1 (2011), 102 pp.
- *Mortality, Dying and Death: Global Interdisciplinary Perspectives* (Oxford: Inter-Disciplinary Press, 2008), co-edited with Chandler T. Haliburton, 369 pp.

BOOK REVIEWS

- Sarah Brouillette, *Literature and the Creative Economy* (Stanford University Press, 2014), *Modern Fiction Studies*, forthcoming 2016
- Michael E. Gardiner, *Weak Messianism: Essays in Everyday Utopianism* (Peter Lang, 2013), *Utopian Studies*, forthcoming 2016
- Berthold Schoene, *The Cosmopolitan Novel* (Edinburgh University Press, 2009), *Textual Practice* Vol. 24, No. 2 (2010), pp. 394-399
- Michael G. Gordin, Helen Tilley and Gyan Prakash (eds), *Utopia/Dystopia: Conditions of Historical Possibility* (Princeton University Press, 2010), *Radical Philosophy*, Issue 167 (2011), pp. 51-53
- Jeff Prucher (ed), *The Oxford Dictionary of Science Fiction* (Oxford University Press, 2009), Routledge ABES
- Charles J. Rzepka and Lee Horsley (eds), *A Companion to Crime Fiction* (Wiley-Blackwell, 2010), Routledge ABES
- Lejla Kucukalic, *Philip K. Dick: Canonical Writer of the Digital Age* (Routledge, 2009), Routledge ABES
- Zita Nunes, *Cannibal Democracy: Race and Representation in the Literature of the Americas* (University of Minnesota Press, 2008), Routledge ABES
- La Vinia Delois Jennings, *Toni Morrison and the Idea of Africa* (Cambridge University Press, 2009), Routledge ABES
- Catherine Morley, *The Quest for Epic in Contemporary American Fiction: John Updike, Philip Roth and Don DeLillo* (Routledge, 2009), Routledge ABES
- Maddalena Pennacchia (ed), *Literary Intermediality: The Transit of Literature Through the Media Circuit* (Peter Lang, 2007), Routledge ABES
- Christa Knellwolf and Christopher Norris (eds), *The Cambridge History of Literary Criticism Vol. 9: Twentieth-Century Historical, Philosophical and Psychological Perspectives* (Cambridge University Press, 2007), Routledge ABES
- Alan Sinfield, *Literature, Politics and Culture in Postwar Britain* (Continuum, 2004), Routledge ABES

MEDIA APPEARANCES, PUBLICATIONS & CITATIONS

- Live radio appearance on “**Woman’s Hour**” (with Jane Garvey), **BBC Radio 4**, 7th March 2017
- Radio appearance on “A New Red World,” **BBC Radio 4 programme** as part of the “We Are The Martians” week-long festival, 7th March 2017
- Live radio appearance on “Weird Thinking,” **BBC Radio 3 programme** as part of the “Free Thinking” series, 29th November 2016
- TV appearance on “Future Tense: The Story of H. G. Wells,” **BBC One documentary**, broadcast on 16th September 2016
- Interview with Caroline Edwards, “The Gold Route to Open Science,” **scilog: Blog of The Austrian Science Fund (FWF)**, July 2016
- Cited in Adam Roberts, “Best Science Fiction and Fantasy Books of 2015,” **The Guardian**, December 2015
- Cited in David Matthews, “Open Library of Humanities aims to ‘flip’ journals to open access,” **Times Higher Education**, December 2015
- “OLH: Building a Grassroots Academic Movement,” **CREATE Blog** [the RCUK Centre for Copyright and New Business Models in the Creative Economy], November 2015
- Radio appearance on “Crunch Lit,” **BBC World Service**, December 2014
- Consultant for **BBC iWonder**, Science Fiction Timeline, November 2014
- Invited Guest for “Women in Science Fiction,” **BFI Voyager Science Fiction Festival**, November 2014
- Invited Guest for Tweet Chat Q&A, **jobs.ac.uk** Jobs Recruitment Website, July 2014
- Radio appearance on “Dimensionen: Offene Wissenschaft für alle,” **Österreichischer Rundfunk** [ORF: The National Austrian Broadcaster], August 2013

- Cited in Jennifer Reut, “New Open Access Platform for the Humanities Launches,” *Perspectives on History: News from the American Historical Association*, 28 March 2013
- “Gold Rush” (co-authored with Martin Paul Eve), *London Graduate School ThoughtPiece*, 5 March 2013
- Cited in Damien Walter, “Adam Roberts: Last of the SF Writers?” *The Guardian*, 15 February 2013
- Cited in Paul Jump, “Fools Gold?,” *Times Higher Education* (cover story), 14 February 2013
- Cited in Jen Howard, “Project Aims to Bring PLOS-Style Openness to the Humanities,” *The Chronicle of Higher Education*, 29 January 2013
- Cited in Alasdair Stuart, “Adam Roberts Conference,” *SFX Magazine*, 25 January 2013
- Cited in Damien Walter, “The weird deserves recognition as a major literary movement,” *The Guardian*, 20 September 2012
- Contribution to an online panel discussion “How to be a Good Lecturer,” *Guardian Higher Education Network*, 18 May 2012
- “The Books Interview: David Mitchell,” *New Statesman*, 11 August 2010
- “An Interview with American Poet Zachary Carlsen,” *Left Lion Magazine*, 8 July 2010
- “An Interview with American Poet Laressa Dickey,” *Left Lion Magazine*, 19 June 2010
- “The Books Interview: Jon McGregor,” *New Statesman*, 1 April 2010

BOOK ENDORSEMENTS & READER REPORTS

- **Dust jacket endorsement** for “Global Weirding,” special issue of *Paradoxa*, No. 28 (Winter 2016), ed. Gerry Canavan and Andrew Hageman
- **Dust jacket endorsement** for *Adam Roberts: Critical Essays*, ed. Christos Callow, Jr. and Anna McFarlane (Gylphi, 2016)
- **Dust jacket endorsement** for Patrick O'Donnell, *A Temporary Future: The Fiction of David Mitchell* (Bloomsbury Academic, 2015)
- **Reviewer for monograph proposals** for Routledge, Bloomsbury Academic, Manchester University Press and Continuum
- **Reader reports for journal articles** for *Historical Materialism*, *Textual Practice*, *Extrapolation*, *C21*, *Radical Philosophy Review*, *Modern Fiction Studies* and *Modernism/modernity*

INVITED KEYNOTES & LECTURES

- Invited Panellist for a panel on “Relativism and Politics in the Post-Truth Era of Trump and Brexit,” Cambridge Festival of Ideas, **University of Cambridge**, October 2017
- Plenary Lecture, “Armchair Apocalypse, or, Why Destroying London in Speculative Literature is So Enjoyable,” Literary London Society Annual Conference, **Institute of English Studies, University of London**, July 2017
- Invited Lecture, “Islands at the End of the World: The Pseudo-Apocalypses of Claire Fuller and Sam Taylor” for the “Speculations Seminar Series,” **King’s College London**, June 2017
- Invited Talk, “Utopia in Dark Times,” for “Time Machines” at **Durham University Palace Green Library Exhibition**, June 2017
- Invited Panel Chair for a Speakers’ Session at “Sounding the Sea: A Two-Day Symposium,” part of the **Hull City of Culture Festival**, June 2017
- Keynote Address, “Techno-modernity: how we love it, how we fear it” for the “Dystopia Now: A One Day Symposium,” Centre for Contemporary Literature, **Birkbeck, University of London**, May 2017
- Invited Panellist for “Will 2017 be 1984? Rethinking Orwell’s Dystopia” event as part of **Birkbeck Arts Week**, May 2017
- Invited Lecture for the “Postgraduate Research Seminar series,” **Queen Mary, University of London**, January 2017

- Invited Lecture, “Dark City: London after the Apocalypse,” The Museum of Dark Places event series, **Museum of London**, November 2016
- Invited Panellist, “Utopian Dreams” panel, **Hillingdon Literary Festival**, October 2016
- Keynote Address for the Student Conference for English Literature AS & A Level and IB (Title: “Time in Contemporary Fiction”), **Friends Meeting House, London**, October 2016
- Invited Lecture, “ ‘Today we know that dreams point to a serious mental illness’ (Zamyatin): Revisiting Early 20th-Century Utopian and Dystopian Visions,” **University of Salford**, October 2016
- Invited Talk for the **Open Access Scholarly Publishers’ Association (OASPA)**, Arlington, Virginia, September 2016
- Keynote Address for Current Research in Speculative Fiction (CRSF) Annual Conference (Title: “ ‘But there is still such beauty’: Post-Apocalyptic Fiction and Eco-Eschatological Time in the 21st-Century”), **University of Liverpool**, June 2016
- “You Must Mutate: Toby Litt and Caroline Edwards Discuss the Future of Fiction,” **Birkbeck Arts Week Event**, May 2016
- Invited Lecture, “What’s New About the Novum?: SF, History, Temporality,” for the “Fantastic Lecture Series,” **King’s College London**, October 2015
- Plenary Roundtable Participant (session on Yevgeny Zamyatin) for the 15th Annual Conference of the **European Utopian Studies Society**, University of Newcastle, July 2015
- Invited Talk on “Utopian Collective Futures” at the **Institute of Contemporary Arts (ICA)** as part of a fig/2 exhibition on “Changing Prospects,” June 2015
- Invited Talk for “Talking Literature, Talking Theory” series, **York St John University**, May 2015
- Invited Talk on “Literary Depictions of the Deep Sea” for the “On Light” Exhibition, **The Wellcome Trust**, May 2015
- Keynote Lecture for “Meeting Place: Open Access Conference,” **National Library of Sweden**, Malmö, April 2015
- Invited Talk (with Professor Adam Roberts) for the “Popular Culture Lecture Series,” **University of Nottingham**, April 2015
- Invited Roundtable Participant (with Professor Adam Roberts, Professor Anders Sandberg and Imre Bard), on “Visions of Future Humans: Science Fiction and Human Enhancement,” **The LSE Literary Festival**, London, February 2015
- Invited Talk on open access, **King’s College London**, September 2014
- Invited Workshop on “Utopian Practice” for SF/F Now, **University of Warwick**, August 2014
- Invited Talk for “Theoria: Critical Theory Reading Group,” **University of St Andrews**, April 2014
- Invited Talk, “How Can Existing OA Models Work for Humanities and Social Sciences Research?” Open Access Realities Conference, **UKSG One-Day Conference**, London, November 2013
- Invited Talk, “The Open Library of Humanities,” CREATE Workshop on Intellectual Property & Open Access, **University of Glasgow**, October 2013
- Invited Lecture, “What Does Open Access Mean for the Humanities?” Open Access Week 2013 event, **University of Kent**, October 2013
- Invited Lecture, “What Does Open Access Mean for the Humanities?” Sage/LSE/British Academy Conference on Open Access Futures, **Senate House**, London, October 2013
- Invited Lecture, “Open Access and the Humanities,” Barker Center, **Harvard University**, June 2013
- Invited Lecture, “Open Access and the Humanities,” Forms of Innovation Workshop, **Durham University**, April 2013
- Invited Talk, “The Future of Academic Publishing,” The Graduate School Conference, **University of Lincoln**, April 2013
- Invited Talk, “The Open Library of the Humanities: Building an Open, Scalable, Massive, Sustainable, Humanities Megajournal,” **THATCamp**, London, April 2013

- Invited Talk, “Monographs and The Open Library of Humanities,” Open Access Monographs in the Humanities and Social Sciences Conference, **The British Library**, London, July 2013
- Invited Lecture, “Fictions of the Not Yet,” English Literature Research Seminars Series, **University of Westminster**, November 2011
- Invited Panellist, Contemporary Fiction Seminar Series, **Institute of English Studies**, University of London, 2012

SELECTED CONFERENCE PAPERS

- ‘Non-contemporaneity in the Fiction of Joanna Kavenna,’ **ASAP/9** (University of California, Berkeley), October 2017
- ‘Awake and Present: A Roundtable on Why Contemporary Literary Studies Matters’ (Roundtable Participant), **English: Shared Futures, Inaugural Conference** (Newcastle), July 2017
- ‘Architectural History and Open Access in Europe’ (Roundtable Participant), **Annual Conference of the Society of Architectural Historians** (Glasgow), June 2017
- ‘Film & Media Studies in the Digital Era: Assessing the Benefits and Challenges of Open Access Publishing’ (Roundtable Chair), **58th Annual Conference of the Society for Cinema and Media Studies** (Chicago), March 2017
- ‘Building the Future of Digital Publishing: Lessons from the Open Library of Humanities,’ **63rd Annual Meeting of the Renaissance Society of America** (Chicago), March 2017
- ‘Uncovering a New Marxist Cosmology through Natural Historical Time,’ **13th Annual Conference of Historical Materialism** (SOAS, University of London), November 2016
- ‘Human Freedom and the Utopian Imagination: Rethinking Subject-Object Materialism in Ernst Bloch’s Utopian Philosophy’ (Freedom After Neoliberalism Workshop), **Annual Meeting of the American Comparative Literature Association** (Harvard University), March 2016
- ‘The New Open Access Environment: Innovation in Research, Editing & Publishing’ (Roundtable President), **131st Annual Conference of the Modern Languages Association** (Austin, Texas), January 2016
- ‘The Social Consequences of the Marketization of UK Higher Education – and its impact on the subject of English Literature’ (Roundtable Panellist), **131st Annual Conference of the Modern Languages Association** (Austin, Texas), January 2016
- ‘Petrocapitalism and the Post-Oil Novel: Unearthing the Energy Unconscious in Apocalyptic Fiction,’ **12th Annual Conference of Historical Materialism** (SOAS, University of London), November 2015
- ‘“Watery Webs”: Transhistorical Utopian Networks in Nalo Hopkinson’s *The Salt Roads*,’ **15th Annual Conference of the European Utopian Studies Society** (University of Newcastle), July 2015
- ‘Re-Creating Eden: Pastoral Post-apocalypse and Utopian Engineering in the Fiction of Sam Taylor,’ **129th Annual Convention of the Modern Languages Association** (Chicago), 2014
- ‘Towards a “Networked Art Form”: Hari Kunzru and the Delinearisation of Narrative Time,’ **What Happens Now: 21st Century Writing in English** (University of Lincoln), 2012
- ‘Mapping the Aqueous City: Deep Time and Apocalyptic Satire in Will Self’s *The Book of Dave*,’ **21st Century British Fiction Symposium** (Birkbeck), 2012
- ‘Fictions of the Not Yet,’ **62nd Political Studies Association Annual Conference** (Belfast), 2012
- ‘Unearthing the “gold-bearing rubble”: Ernst Bloch’s Literary Criticism,’ **8th Annual Conference of Historical Materialism** (London), 2011
- ‘The Tyranny of the Timepiece: Refunctioning Marcuse’s Great Refusal for Contemporary Literary Criticism,’ **4th Biennial Conference of the International Herbert Marcuse Society** (University of Pennsylvania, US), 2011
- ‘Rethinking the Arcadian Revenge: Pastoral Post-Apocalypse in Contemporary British Fiction,’ **The Apocalypse and Its Discontents** (University of Westminster), 2010
- ‘Refunctioning Archaic Shadows: Ernst Bloch’s Critique of Vulgar Marxists and the Analysis of Fascism,’ **7th Annual Conference of Historical Materialism** (London), 2010

- ‘Marooned in the Present: Time, Apocalypse and Historical Progress in the Novels of Sam Taylor,’ **Workshops in Political Theory, 7th Annual Conference** (Manchester Metropolitan University), 2010
- ‘The Politics of Time: Ernst Bloch, Utopia, Expressionism,’ **Modernism and Utopia: Convergences in the Arts** (University of Birmingham), 2010
- ‘Doris Lessing’s “Great Refusal”: Constructing Solidarity through Inner-Space Fiction,’ **Workshops in Political Theory, 6th Annual Conference** (Manchester Metropolitan University), 2009
- ‘Strange Transactions: Networking Utopian Moments in the Novels of David Mitchell,’ **David Mitchell Conference** (University of St Andrews), 2009
- ‘Midway between Memory and Prophecy: Secularising Eschatological Time in Ernst Bloch and Jacques Derrida,’ **10th International Conference of the Utopian Studies Society** (University of Porto, Portugal), 2009
- ‘Reversing Manifest Destiny: The Dissolution of Mass Utopianism in Jim Crace’s *The Pesthouse*,’ **59th Political Studies Association Annual Conference** (University of Manchester), 2009
- ‘Microtopias: The Post-apocalyptic Communities of Jim Crace’s *The Pesthouse*’ **9th International Conference of the Utopian Studies Society** (University of Limerick), 2008
- ‘The Minor Utopias of Michael Hardt/Antonio Negri and Ernesto Laclau/Chantal Mouffe,’ **8th International Conference of the Utopian Studies Society** (University of Plymouth), 2007
- ‘Spatialising Memory: Trauma, Subjectivity and the Utopian/ Dystopian Community in Kazuo Ishiguro’s *The Unconsoled*,’ **Kazuo Ishiguro and the International Novel** (Liverpool Hope University), 2007

SELECTED AWARDS

- **Phase II Funding (\$741,000)** – Co-Investigator for a second grant from the Andrew W. Mellon Foundation to launch the Open Library of Humanities (OLH) open access publishing platform, including a megajournal publisher and a multi-journals platform; my role as Editorial Director is to recruit authors, editors and journals – building journal articles submissions as well as overseeing the migration of scholarly journals onto the platform – and continuing international advocacy for the OLH
- **Initial Planning Grant (\$90,000)** – Co-Investigator for a start-up grant from the Andrew W. Mellon Foundation to develop the business model for the Open Library of Humanities (OLH) open access publishing platform
- **Support for Event Organisation (£1,000)** – secured funding from the University of Lincoln College of Humanities for “Weird Council: An International Conference on the Writing of China Miéville” – a conference which was jointly organised with Birkbeck
- **Lincoln Challenge Fund (£676)** – awarded funding in a competitive scheme to support attendance at the 13th International Conference of the Utopian Studies Society (University of Tarragona), 2012
- **University of Pennsylvania Scholarship (\$500)** – awarded a scholarship to attend the conference of the International Herbert Marcuse Society, 2011
- **Conference Attendance Funding (£500)** – awarded a travel bursary from the University of Surrey to attend the conference of the International Herbert Marcuse Society, University of Pennsylvania, 2011
- **Researcher-Led Initiative Funding (£2,000)** – secured funding for the conference ‘Spaces of Alterity: Counter-Hegemonic Sites, Practices and Narratives’ (University of Nottingham), 2011
- **AHRC Collaborative Research Training Scheme (£1,700)** – secured AHRC funding for the conference ‘New Radical Subjectivities: Re-thinking Agency for the 21st Century’ (University of Nottingham), 2008
- **Graduate School Travel Prize (£1,000)** – Awarded the University of Nottingham Graduate School Travel Prize for my attendance at the 9th International Conference of the Marxist Reading Group (University of Florida), 2007
- **Full AHRC Doctoral Funding Award (£46,980)** – 2006-2009

ACADEMIC TEACHING

BIRKBECK, UNIVERSITY OF LONDON (2013 – present)

PhD Supervision:

- Katie Stone, “Utopia and the Child in Science Fiction and Its Criticism,” **English PhD, 1st Supervisor** (starting 2017)
- Sasha Myerson, “Cities in Cyberpunk: Psychogeography, Globalisation and Literature,” **English PhD, 1st Supervisor** (starting 2017)
- Haris Irshad, “Exploring Cultural Representations of Work and Working and What it Means to be a Good Worker Between 1945 and 2015,” **English PhD, Co-Supervisor** (starting 2017)
- Raphael Kabo, “Contemporary Resistance Literature and the Development of Public Place,” **English PhD, 1st Supervisor** (started 2016)
- Carly Robinson, “Becoming-woman and Progressive Feminist Narrative Form in Contemporary Fiction,” **English PhD, Co-Supervisor** (started 2016)
- Daniel Barrow, “Scars of the Visible: The Politics of the Image in Contemporary Experimental Fiction,” **English PhD, 1st Supervisor** (started 2015)
- Stuart Lawson, “The Politics of Open Access,” **Digital Humanities PhD, Co-Supervisor** (started 2015)
- Elizabeth Jones, “Spectacular Alienation and the Novel,” **English PhD, 2nd Supervisor** (started 2013)
- Rhodri Davies, “Post- and Transhuman Spiritualities and the Singularity,” **English PhD, 2nd Supervisor** (started 2013)
- Claudia Firth, “Three Moments of Crisis and The Aesthetics of Resistance,” **Critical Theory PhD, 2nd Supervisor**
- Jacqueline Kyte, “Literary Representations of Safety in British Fiction of the Long Decade, 1939-1950 and the Implications for Readers,” **English PhD, 2nd Supervisor** (viva successfully passed subject to minor corrections in 2016)
- Christos Callow, “Etherotopia: Utopian Philosophy as Literature and Practice,” **Creative Writing PhD, 1st Supervisor** (PhD awarded in 2014)
- Sara Pahor, “Conflicting Urban Futures in Contemporary British London Novels,” **Visiting PhD Student** from the University of Padova (2014-2015)

Postgraduate:

- **Director of the MA in Contemporary Literature & Culture** (2013-2015)
- **Reading the Contemporary** (Module Convenor, Lecturer – MA core module)
- **Time for Revolution** (Module Designer, Module Convenor, Lecturer – MA optional module)
- **Key Concepts in Cultural & Critical Studies II** (Lecturer – MA core module)
- **Aesthetics and Politics** (Module Block Designer, Lecturer – MA core module)

Undergraduate:

- **Science Fiction** (Module Co-Designer & Co-Convenor – UG optional module)
- **British Literature, 1945-1979** (Module Convenor, Lecturer, UG optional module)
- **The Novel** (Module Convenor, Lecturer – UG core module)
- **Writing London** (Module Co-Convenor, Lecturer – UG core module)
- **Critical Methods** (Lecturer – UG core module)
- **Key Concepts in Cultural Analysis: The Production of the Human** (UG core module)

UNIVERSITY OF LINCOLN (2011 – 2013)

Postgraduate:

- **London Now** (Module Convenor, Lecturer – MA optional module)
- **21st Century Literary Theory** (Module Convenor, Lecturer – MA optional module)
- **Women Writing the 21st Century** (Lecturer – MA optional module)
- **Writing Utopia and Dystopia** (Lecturer – MA optional module)

Undergraduate:

- **Science Fiction** (Module Designer, Module Convenor – Level 3 optional module)
- **Independent Study** (Dissertation Supervisor – Level 3 core module)
- **Theory Wars** (Lecturer, Seminar Tutor – Level 2 core module)
- **Dislocations, 1945-2000** (Module Convenor, Lecturer, Seminar Tutor – Level 2 core module)
- **Literary Modernism** (Lecturer, Seminar Tutor – Level 2 core module)
- **Introduction to Narrative** (Module Convenor, Lecturer, Seminar Tutor – Level 1 core module)

UNIVERSITY OF SURREY (2010 – 2011)

Undergraduate:

- **The 21st Century British Novel** (Module Designer, Module Convenor – Level 3 optional module)
- **Dissertation** (Module Convenor – Level 3 core module)
- **Contemporary Literature in a Global Context** (Module Convenor – Level 2 optional module)
- **Theories of Reading** (Module Convenor – Level 1 core module)
- **Genres and Contemporary Writing** (Seminar Tutor – Level 1 core module)

UNIVERSITY OF NOTTINGHAM (2008)

Postgraduate:

- **Social and Political Theories** (Guest Lecturer – MA optional module)

Undergraduate:

- **Introduction to Postmodernism** (Module Co-Designer, Module Co-Convenor – Level 1/2 optional module)

VIVA EXAMINATIONS

- **External Examiner** – PhD Candidate, **York St John University**, 2017
- **Internal Examiner** – David Wylot, “When a Thing Happens: Reading the Accident in Contemporary Fiction” (PhD), **Queen Mary, University of London**, 2016
- **External Examiner** – Nathaniel Spain, “Calling Back to the Wild: Postmodernity and the Cultural History of Wilderness” (MRes.), **University of Durham**, 2016
- **Internal Examiner** – Camille Lofters, “All the Words: Implicit Exposition in Invented and Minority Languages in Speculative Fiction” (PhD), **Royal Holloway, University of London**, 2016
- **External Examiner** – Claudio Murgia, “[Beyond] Posthuman Violence: Epic Rewritings of Ethics in the Contemporary Novel” (PhD), **University of Warwick**, 2014
- **Internal Examiner** – Robert Coley, “Worlding Visuality: Transversal Explorations of Media Ethics” (PhD), **University of Lincoln**, 2013

PROFESSIONAL RECOGNITION & TEACHER TRAINING

- **Senior Fellow of the Higher Education Academy (HEA)** – awarded February 2016
- **Graduate Certificate in Learning & Teaching (HEA accredited)** – 60 credit programme consisting of 4 modules all at Level 6 (“Theory and Practice of Teaching,” “Understanding the Curriculum,” “Education Research: 1” and “Education Research: 2” – total of 40 hours contact time, 2010-2011
- **University Teacher Training** – Completed the University of Nottingham’s Intensive Learning and Teaching Programme (ILTP), 2007

ACADEMIC ORGANISATION / COMMUNITY OUTREACH

- **Secretary, The British Association for Contemporary Literary Studies (BACLS)**, 2017-2019
- **Editorial Director, The Open Library of Humanities** (launched September 2015)
- **Founding & Commissioning Editor, *Alluvium Journal*** (launched June 2012)
- **Editorial Board Member** for “Utopianism and Communitarianism” book series (Palgrave)
- **Editorial Board Member** for “Apocalypticism: Cross-Disciplinary Explorations” book series (Peter Lang)
- **Panel Organiser**, “Environmental Futures: Oil, Ecology, Petrocultures” panel as part of **Birkbeck's Arts Week 2015** programme
- **Panel Organiser**, “The Way We Read Now” panel as part of **Birkbeck's Arts Week 2014** programme
- **Conference Co-Organiser**, *New Genre Army: An International Conference on the Writing of Adam Roberts* (University of Lincoln, 2013) – secured Prof. Farah Mendelsohn (Anglia Ruskin), Prof. Edward James (University College, Dublin) and Dr Andrew M. Butler (Christ Church, Canterbury) as guest speakers
- **Conference Co-Organiser**, *Weird Council: An International Conference on the Writing of China Miéville* (Senate House, University of London, 2012) – guest speakers included China Miéville, Prof. Sherryl Vint (Brock University, Canada) and Prof. Roger Luckhurst (Birkbeck); co-editing an essay collection with Glyphi for which China Miéville has written the Foreword
- **Conference Co-Organiser**, *Maggie Gee Conference* (University of St Andrews, 2012) – guest speakers included Maggie Gee, Dr John Sears (Manchester Metropolitan University) and Prof. Susan Alice Fischer (The City University of New York); co-editing an essay collection with Glyphi for which Maggie Gee has written the Foreword
- **Lead Conference Organiser**, *Spaces of Alterity: Conceptualising Counter-Hegemonic Sites, Practices and Narratives* (University of Nottingham, 2011) – secured Dr Alberto Toscano (Goldsmiths, University of London) as a keynote speaker and China Miéville as a guest speaker
- **Exhibition Contributor**, *Star City: The Future Under Communism* (Nottingham Contemporary Art Gallery, 2010) – approached and liaised with the gallery’s curator; secured screenings of animated Soviet propaganda films at the exhibition, which was part of “The Year of Polish Culture”
- **Lead Conference Organiser**, *New Radical Subjectivities: Re-thinking Agency for the 21st Century* (University of Nottingham, 2008) – secured AHRC funding through the Collaborative Research Training Scheme, secured keynote and roundtable speakers (Prof. Peter Hallward, Prof. Simon Tormey, Prof. Couze Venn and Dr. John Cromby); secured a special issue based on the themes of the conference with the Palgrave Macmillan journal *Subjectivity* (published April 2011)

PROFESSIONAL AFFILIATIONS

Modern Languages Association (MLA), American Comparative Literature Association (ACLA), Utopian Studies Society, Europe (USS), Contemporary Women Writers Association (CWWA), Association for the Study of the Arts of the Present (ASAP), Society for Cinema & Media Studies (SCMS), British Association for Contemporary Literary Studies (BACLS).