

## **New Radical Subjectivities: Re-thinking Agency for the 21st Century**

9.15am      **Registration**

9.50am      Welcome address

10.00am      **Keynote Speaker: Prof. Peter Hallward**  
(Middlesex University)

11.00am      Coffee

11.20am      **Parallel Sessions 1**

**Panel 1A: Lacanian and Post-Lacanian Thought**

**Chair – Luca Bosetti**

Thomas Lynch (University of Nottingham): 'Subjects of Desire: Exploring Lacanian Responses to Foucauldian Issues'

Adity Singh (University of Nottingham): 'The Subject of the Wager: Politics and the Undecidable in Alain Badiou's Philosophy'

Jonathan Coope (University of Southampton, UK): 'How might radical ecology inform our rethinking of subjectivity and agency in the 21st century?'

**Panel 1B: Rethinking Marxist Constructions of the Social**

**Chair – Alexander Dunst**

Francesca Manning (CUNY Graduate Center, USA): 'Capitalist, anti-Capitalist, post-capitalist Subjectivation'

Marina Vishmidt (Jan van Eyck Academie, The Netherlands): 'To Die and Leave Silk for Capital': Abstract Labour, Art and Reproduction'

Emily Rosamond (Simon Fraser University, Canada): 'The Art of Relation: Toward an Ecological Definition of Agency'

**Panel 1C: Mediating Between Subjects and Collectivities:**

**Chair – Caroline Edwards**

Craig Hammond (Lancaster University, UK): 'Gazing beyond the *Void* of the Fragmented Subject: *Trace*, Memory and Cinematic Metaphors of (Not-Yet) Hope - Towards a Theory of Meromorphic Polynomial *Reception*.'

Karen Walker (York University, Canada): 'The De-Individualized Subject and Political Agency'

Oli Harrison (University of Nottingham): 'Laclau, Revolutionary Subjectivity, Populism'

12.50pm      **Lunch**

1.45pm

**Parallel Sessions 2**

**Panel 2A: The Human and Non-Human in Actor-Network Theory**

**Chair – Dr Neal Curtis**

Maria Poulaki (University of Amsterdam, The Netherlands):

‘When differences become unimportant: *Casshern* and the non-reflexive human subject’

Eva Giraud (University of Nottingham): ‘The Human and Non-Human in Actor-Network Theory’

Sebastian Sierra Barra (Frankfurt Graduate School for the Humanities and Social Sciences, Germany): ‘Re-thinking the Construction of the Social’

**Panel 2B: Rethinking Radical Politics and Race**

**Chair – Emilse Hidalgo**

John D. Márquez (Northwestern University, USA): ‘Race Beyond Ethnicity and Beyond Black vs. Brown’

Sharifa T. Wright (York University, Canada): ‘Problematizing Newness: Learning Lessons from Radical Subjectivity in the Caribbean’

Ben Pitcher (Middlesex, South Bank and University of East London, UK): ‘Rethinking Poststructuralist Hegemony’

3.15pm

Coffee

3.30pm

**Parallel Sessions 3**

**Panel 3A: Remembering Subjects**

**Chair – Michael Eades**

Rebecca Bramall (University of Brighton, UK): ‘Memory and Radical Subjectivity’

Emilse Hidalgo (University of Nottingham): ‘Towards a pedagogic political culture in Argentina’

Matthew Mead (University of Nottingham): ‘“*Les Galeries d’Austerlitz*”: Archive, Subject, Text in W. G. Sebald’s *Austerlitz*’

**Panel 3B: Writing the Subject in Contemporary Literature**

**Chair – Éireann Lorus**

Kate Highman (University of York, Canada): ‘Spectres of the Author in J.M. Coetzee’s *Diary of A Bad Year*’

Adam Kelly (University College Dublin, Ireland): ‘“Who is Responsible?” – Re-Politicising the Subject in Dana Spiotta’s *Eat the Document*’

Katherine Sugg (Central Connecticut State University, USA): ‘Corporate Media and Radical Affect in Def Poetry Jam’

5.00pm

**Round Table Discussion**

**Chair – Dr Colin Wright**

**Panelists:** Prof. Peter Hallward (Middlesex University)  
Prof. Simon Tormey (University of Nottingham)  
Prof. Couze Venn (Nottingham Trent University)  
Dr. John Cromby (Loughborough University)

6.00pm      Closing Remarks