



Time for Revolution: Reading Time in the Twentieth Century

Module Convenor: Dr Caroline Edwards

Module Code: ENHU068S7

Module Level: MA (optional module)

Time: Thursdays 7:40-9pm, Spring Term 2014-15

This option will explore the ways in which theories of time affected the relationship between subjectivity and aesthetic production in the twentieth century. We will focus on technological change, the experience of modernization, and the disciplinary effects of labour practices on temporal experience and political subjectivity, to consider how newly reconfigured philosophies and theories of temporality affected both the form and themes of modernist and postmodernist literature, films and TV. In particular, we will focus on the political implications of various temporal regimes and the way in which historical uprisings or moments of crisis have been conceived throughout the twentieth century in temporal terms via conceptualisations of static time, linear time, chaos, contingency, messianic apertures and utopian rupture. Students will be encouraged to work in interdisciplinary ways asking questions of, and making connections between, a broad range of philosophical and aesthetic responses to one of the twentieth century's most pressing ontological questions.

WEEK 1 | INTRODUCTION: TIME, POWER AND HISTORY

Alain Badiou, "Immediate Riot" in *The Rebirth of History: Times of Riots and Uprisings*, trans. Gregory Elliott (London: Verso, 2012), pp. 16-26

Matthew Shaw, "Time and History" in *Time and the French Revolution: The Republican Calendar, 1789 – Year XIV* (New York: The Boydell Press, 2011), pp. 17-28

E. P. Thompson, "Time, Work-Discipline, and Industrial Capitalism," *Past and Present*, Vol. 38, No. 1 (1967): 56-97

Karl Marx, from *The Civil War in France* (1871) ("The Paris Commune" and "The Fall of Paris") [available on www.marxists.org:
<http://www.marxists.org/archive/marx/works/1871/civil-war-france/index.htm>]

Selected Further Reading:

Armstrong, Tim, *Modernism, Technology and the Body: A Cultural Study* (Cambridge: Cambridge University Press, 1998)

Badiou, Alain, "The Paris Commune: A Political Declaration on Politics" in *Polemics*, trans. Steve Corcoran (London: Verso, 2012)

Bourg, Julian, *From Revolution to Ethics: May 1968 and Contemporary French Thought* (Montreal: McGill-Queen's University Press, 2007)

Bryony Randall, *Modernism, Daily Time and Everyday Life* (Cambridge: Cambridge University Press, 2007)

Draper, Hal, *Karl Marx's Theory of Revolution, Vol. III: The "Dictatorship of the Proletariat"* (New York: Monthly Review Press, 1986)

- Feenberg, Andrew, *When Poetry Ruled the Streets: The French May Events of 1968* (New York: State University of New York Press, 2001)
- Hoy, David Couzens, *The Time of Our Lives: A Critical History of Temporality* (Cambridge, Massachusetts: MIT Press, 2012)
- Laclau, Ernesto, "The Time is out of Joint" *Diacritics*, Vol. 25, No. 2 (1995): 86-96
- Marx, Karl, *Capital, Volume 1: A Critique of Political Economy*, trans. Ben Fowkes (London: Penguin, 1990)
- Neary, Michael and Glenn Rikowski. "Time and Speed in the Social Universe of Capital" in *Social Conceptions of Time: Structure and Process in Work and Everyday Life*, ed. Graham Crow and Sue Heath (London: Palgrave, 2002), pp. 53–65.
- Negri, Antonio, "First Displacement: The Time of Subsumed Being" in *Time for Revolution*, trans. Matteo Mandarini (London: Bloomsbury Academic, 2013), pp. 23-46
- Postone, Moishe, *Time, Labor and Social Domination: A Reinterpretation of Marx's Critical Theory* (Cambridge: Cambridge University Press, 1993)
- Quattrochi, Angelo and Tom Nairn, *The Beginning of the End: France, May 1968, What Happened, Why It Happened* (London: Verso, 1998)
- Ross, Kristin, *May '68 and Its Afterlives* (Chicago: University of Chicago Press, 2004)
- Schivelbusch, Wolfgang, *The Railway Journey: The Industrialization of Time and Space in the Nineteenth Century* (New York: Berg, 1986)
- Tomba, Massimiliano, *Marx's Temporalities* (Leiden: Brill, 2013)
- Wood, David, *Time After Time* (Indianapolis: Indiana University Press, 2007)
- Žižek, Slavoj, *The Year of Dreaming Dangerously* (London: Verso, 2012)

WEEK 2 | DURATION, RELATIVITY AND MODERNIST MOMENTS OF BEING

- Henri Bergson, *Creative Evolution*, in *Modernism: An Anthology of Sources and Documents*, ed. by Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou (Edinburgh: Edinburgh University Press, 1998), pp. 68-71
- , *Time and Free Will: An Essay on the Immediate Data of Consciousness*, trans. F.L. Pogson (New York: Dover, 2001), pp. 104-110
- Virginia Woolf, *To the Lighthouse* (1927)

Selected Further Reading:

- Ardoin, Paul, S. E. Gontarski, Laci Mattison (eds), *Understanding Bergson, Understanding Modernism* (London: Bloomsbury Academic, 2013)
- Banfield, Ann, "Time Passes: Virginia Woolf, Post-Impressionism and Cambridge Time," *Poetics Today*, Vol. 24, No. 3, *Theory and History of Narrative* (2003): 471-516
- Barrows, Adam, "The Shortcomings of Timetables: Greenwich, Modernism, and the Limits of Modernity," in *The Cosmic Time of Empire: Modern Britain and World Literature* (Berkeley, California: University of California Press, 2011), pp. 100-128
- Deleuze, Gilles, *Bergsonism*, trans. Hugh Tomlinson and Barbara Habberjam (New York: Zone Books, 1988)
- Froula, Christine, *Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity* (New York: Columbia University Press, 2005)

- Gillies, Mary Ann, *Henri Bergson and British Modernism* (Montreal: McGill-Queens University Press, 1996)
- Goldman, Jane, *The Feminist Aesthetics of Virginia Woolf: Modernism, Post-Impressionism and the Politics of the Visual* (Cambridge: Cambridge University Press, 1998)
- Guerlac, Suzanne, *Thinking in Time: An Introduction to Henri Bergson* (Ithaca, New York: Cornell University Press, 2006)
- Hägglund, Martin, "Virginia Woolf: Trauma" in *Dying for Time: Proust, Woolf, Nabokov* (Cambridge, Massachusetts: Harvard University Press, 2012)
- Haffey, Kate, "Exquisite Moments and the Temporality of the Kiss in *Mrs Dalloway* and *The Hours*," *Narrative*, Vol.18, No. 2 (2010): 137-162
- Halberstam Judith, *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* (New York: New York University Press, 2005)
- Kumar, Shiv K., "Bergson's Theory of the Novel," *The Modern Language Review*, Vol. 56, No. 2 (1961): 172-179
- Mares, C. J., "Reading Proust: Woolf and the Painter's Perspective," *Comparative Literature*, Vol. 41, No. 4 (1989): 327-359
- Mullarkey, John (ed.), *The New Bergson* (Manchester: Manchester UP, 1999)
- Richter, Harvena, *Virginia Woolf: The Voyage Inward* (Princeton, New Jersey: Princeton University Press, 1978)
- Randall, Bryony, "The Contemporary Context: Henri Bergson and William James" in *Modernism, Daily Time and Everyday Life* (Cambridge: Cambridge University Press, 2007), pp. 29-58

WEEK 3 | UTOPIA, MARXISM AND THE TIME OF THE MESSIAH

- Ernst Bloch, "C. Non-Contemporaneity and Contemporaneity, Philosophically" in *Heritage of Our Times*, trans. Neville Plaice and Stephen Plaice (London: Polity Press, 1991), pp. 104-116
- Walter Benjamin, "Theses on the Philosophy of History," *Illuminations*, trans. Harry Zohn (London: Fontana, 1992), pp. 246-258

Selected Further Reading:

- Cristaudo, Wayne and Wendy Baker (eds) *Messianism, Apocalypse and Redemption in Twentieth Century German Thought* (Adelaide: ATF Press, 2006)
- Daniel, Jamie Owen and Tom Moylan (eds), *Not Yet: Reconsidering Ernst Bloch* (London: Verso, 1997)
- Geoghegan, Vincent. *Ernst Bloch* (London: Routledge, 1996)
- Goldstein, Warren S., "Messianism and Marxism: Walter Benjamin and Ernst Bloch's Dialectical Theories of Secularization," *Critical Sociology*, Vol. 27, No. 2 (2001): 246-281
- Hudson, Wayne, *The Marxist Philosophy of Ernst Bloch* (London: Macmillan, 1982)
- Leslie, Esther, *Walter Benjamin: Overpowering Conformism* (London: Pluto, 2000)
- Löwy, Michael, *Fire Alarm: Reading Walter Benjamin's 'On the Concept of History'*, trans. Chris Turner (London: Verso, 2005)
- , Michael and Renee B. Larrier, "Jewish Messianism and Libertarian Utopia in Central Europe (1900-1933)," *New German Critique*, Vol. 20, No. 2 (1980): 105-115

- McBride, James, "Marooned in the Realm of the Profane: Walter Benjamin's Synthesis of Kabbalah and Communism," *Journal of the American Academy of Religion*, Vol. 57, No. 2 (1989): 241-266
- Mendes-Flohr, Paul R., "To Brush History Against the Grain': The Eschatology of the Frankfurt School and Ernst Bloch," *Journal of the American Academy of Religion*, Vol. 51, No. 4 (1983): 631-650
- Osborne, Peter, *The Politics of Time: Modernity and Avant-Garde* (London: Verso, 1995)
- Rabinbach, Anson, "Between Enlightenment and Apocalypse: Benjamin, Bloch and Modern German Jewish Messianism," *New German Critique*, No. 34 (1985): 78-124
- Wolin, Richard, *Walter Benjamin: An Aesthetic of Redemption* (Berkeley, Los Angeles: University of California Press, 1994)
- , "From Messianism to Materialism: The Later Aesthetics of Walter Benjamin," *New German Critique*, No. 22 (1981): 81-108

WEEK 4 | TIME, THE CITY AND MONEY

- Georg Simmel, 'The Metropolis and Mental Life', in *Modernism: An Anthology of Sources and Documents*, ed. by Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou (Edinburgh: Edinburgh University Press, 1998), pp. 51-60
- Metropolis* (Dir. Fritz Lang, 1926)

Selected Further Reading:

- Benjamin, Walter, *The Arcades Project*, trans. By Howard Eiland and Kevin McLaughlin (Cambridge, MA.: Harvard University Press, 1999)
- , *One-Way Street* (London: Verso, 1979)
- Berman, Marshall, *All That Is Solid Melts Into Air: The Experience of Modernity* (London: Verso, 1983)
- Frisby, David, "The City Dissolved: Social Theory, the Metropolis, and Expressionism" in *Cityscapes of Modernity* (Cambridge: Polity Press, 2001), pp. 236-263
- Gunning, Tom, "Metropolis: The Dance of Death" in *The Films of Fritz Lang: Allegories of Vision and Modernity* (London: BFI, 2000), pp. 52-86
- Jukes, Peter, *A Shout in the Street* (Berkeley and Los Angeles: University of California Press, 1990)
- Lehan, Richard, *The City in Literature: An Intellectual and Cultural History* (Berkeley: University of California Press, 1998)
- Marcuse, Herbert, *Eros and Civilisation: A Philosophical Inquiry into Freud* (New York: Ark Paperbacks, 1987)
- Minden, Michael and Holger Bachmann (eds), *Fritz Lang's Metropolis: Cinematic Visions of Technology and Fear* (New York: Camden House, 2002)
- Parsons, Deborah, *Streetwalking the Metropolis: Women, the City and Modernity* (Oxford: Oxford University Press, 2000)
- Simmel, Georg, *The Philosophy of Money*, trans. T. Bottomore and D. Frisby, 2nd edition (London: Routledge, 1990)
- Simmel, Georg, *The View of Life: Four Metaphysical Essays with Journal Aphorisms*, trans. John A. Y. Andrews and Donald Nathan Levine (Chicago: University of Chicago Press, 2011)

- Minden, Michael, 'The City in Early Cinema: *Metropolis*, Berlin and October', in *Unreal City: Urban Experience in Modern European Literature and Art*, ed. by Edward Timms and David Kelley (Manchester: Manchester University Press, 1985), pp. 193-213.
- Neumann, Dietrich. 'The Urbanistic Vision in Fritz Lang's *Metropolis*', in *Dancing on the Volcano: Essays on the Culture of the Weimar Republic*, ed. by Thomas W. Kniesche and Stephen Brockmann (Columbia, SC: Camden House, 1994), pp. 143-62.

WEEK 5 | TIME AND NARRATIVE THEORY

- Mikhail Bakhtin, "Forms of Time and of the Chronotope in the Novel: Notes Towards a Historical Poetics" in *The Dialogic Imagination: Four Essays*, ed. Michael Holquist, trans. Vadim Liapunov and Kenneth Brostrom (Austin, Text: University of Texas Press, 1981) [a scanned extract will be made available on Moodle]
- Paul Ricoeur, "The Fictive Experience of Time" in *Time and Narrative, Volume 2*, trans. Kathleen McLaughlin and David Pellauer (Chicago: The University of Chicago Press, 1985), pp. 100-152 [particularly the sub-section on mortal time and monumental time in *Mrs Dalloway*]
- Hilary P. Dannenberg, "Ontological Plotting: Narrative as a Multiplicity of Temporal Dimensions" in *Coincidence and Counterfactuality: Plotting Time and Space in Narrative Fiction* (Lincoln: University of Nebraska Press, 2008), pp. 45-64

Selected Further Reading:

- Alkon, Paul, "Alternate History and Postmodern Temporality" in *Time, Literature and the Arts: Essays in Honor of Samuel L. Macey*, ed. Thomas R. Cleary (Victoria, B.C.: University of Victoria Press, 1994), pp. 65-85
- Beer, Gillian, *Darwin's Plots: Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction* (London: Routledge and Kegan Paul, 1983)
- Biard, J.-D., "Chance Encounters as a Novelistic Device," *Journal of European Studies* Vol. 18 (1988): 21-35
- Chambers, Ross, *Story and Situation: Narrative Seduction and the Power of Fiction* (Minneapolis: University of Minnesota Press, 1984)
- Chatman, Seymour, *Story and Discourse: Narrative Structure in Fiction and Film* (Ithaca, New York: Cornell University Press, 1978)
- Doležel, Lubomír, *Heterocosmica: Fiction and Possible Worlds* (Baltimore: The Johns Hopkins University Press, 2000)
- Eco, Umberto, *The Role of the Reader: Explorations in the Semiotics of Texts* (London: Hutchinson, 1981)
- Genette, Gérard, *Narrative Discourse*, trans. Jane E. Lewin (Ithaca, New York: Cornell University Press, 1980)
- Hirschkop, Ken and David Shepherd (eds), *Bakhtin and Cultural Theory* (Manchester: Manchester University Press, 2001)
- Loux, Michael J. (ed), *The Possible and the Actual: Readings in the Metaphysics of Modality* (Ithaca, New York: Cornell University Press, 1979)
- Steinby, Lissa and Tintti Klapuri (eds), *Bakhtin and His Others: (Inter)subjectivity, Chronotope, Dialogism* (London: Anthem Press, 2013)

Sternberg, Meir, *Expositional Modes and Temporal Ordering in Fiction* (New York: John Wiley, 1993)

WEEK 6 | READING WEEK

WEEK 7 | IMAGINING THE FUTURE

H. G. Wells, *The Time Machine* (London: Phoenix, 1995)

F. T. Marinetti, "The Founding Manifesto of Futurism 1909," *Modernism: An Anthology of Sources and Documents*, ed. by Vassiliki Kolocotroni, Jane Goldman, and Olga Taxidou (Edinburgh: Edinburgh University Press, 1998), pp. 250-253

Selected Further Reading:

Greenslade, William, *Degeneration, Culture and the Novel 1880-1940* (Cambridge: Cambridge University Press, 1994).

Hammond, J. R., *H. G. Wells and the Modern Novel* (Basingstoke: Macmillan, 1988)

Hillegas, Mark R., *The Future as Nightmare: H.G. Wells and the Anti-utopians* (Oxford: Oxford University Press, 1967).

Luckhurst, Roger, *Science Fiction* (London: Polity, 2005)

Nicholls, Peter, *Modernisms: A Literary Guide* (Basingstoke: Macmillan, 1995)

Parrinder, Patrick, *Shadows of the Future: H. G. Wells, Science Fiction and Prophecy* (Liverpool: Liverpool University Press, 1995)

Perloff, Marjorie, *The Futurist Moment: Avant-Garde, Avant Guerre, and the Language of Rupture* (Chicago and London: University of Chicago Press, 1986)

Schleifer, Ronald, *Modernism and Time: The Logic of Abundance in Literature, Science and Culture, 1880-1930* (Cambridge: Cambridge University Press, 2000)

<http://www.futurism.org.uk>

Very comprehensive futurist site, with information on major and minor futurists and their activities, and an excellent display of their art.

WEEK 8 | ALTERNATE TIMES AND COUNTER-HISTORIES

Philip K. Dick, *The Man in the High Castle* (1962)

"Episode 16: Peter" of the Second Season of *Fringe* (dir. David Straiton)

Selected Further Reading:

Bukatman, Scott, *Terminal Identity: The Virtual Subject in Postmodern Science Fiction* (Durham: Duke University Press, 1993).

Connor, Steven, 'The Impossibility of the Present: or, from the Contemporary to the Contemporaneous', in *Literature and the Contemporary*, ed by Roger Luckhurst and Peter Marks (London: Longman, 1999)

---, *Postmodernist Culture*, 2nd edition (Oxford: Blackwell, 1997)

- Di Tommaso, Lorenzo, "Redemption in Phillip K. Dick's *The Man in the High Castle*," *Science Fiction Studies* 26 (77) (1999), n. pag.
- Duncan, Andy, "Alternate History" in Edward James and Farah Mendlesohn, *The Cambridge Companion to Science Fiction* (Cambridge: Cambridge University Press, 2003), pp. 209-218
- Grazier, Kevin R. (ed), *Fringe Science: Parallel Universes, White Tulips, and Mad Scientists* (Dallas, Texas: Smart Pop, 2011)
- Harvey, David, *The Condition of Postmodernity* (Oxford: Blackwell, 1989)
- Hellekson, Karen, "Parallel Worlds: Simultaneity and Time" in *The Alternate History: Refiguring Historical Time* (Kent, Ohio: The Kent State University Press, 2001)
- Jameson, Fredric, "Progress Versus Utopia; or, Can We Imagine the Future?," *Science Fiction Studies*, No. 9 (1982): 147-158
- Johnson-Smith, Jan, *American Science Fiction TV: Star Trek, Stargate and Beyond* (New York: I. B. Tauris, 2005)
- Palmer, Christopher, "The Man in the High Castle: Reasonableness and the Madness of History" in *Philip K. Dick: Exhilaration and Terror of the Postmodern* (Liverpool: Liverpool University Press, 2003), pp. 109-132
- Rosenfeld, Gavriel D. "The United States and the Dilemma of Military Intervention" in *The World Hitler Never Made* (Cambridge: Cambridge University Press, 2005), pp. 95-160
- Telotte, J. P. (ed), *The Essential Science Fiction Television Reader* (Lexington: The University Press of Kentucky, 2008)
- Virilio, Paul, *Speed and Politics: An Essay on Dromology* (New York: Semiotext(e), 1986)

WEEK 9 | POSTMODERN TIMES AND SIMULTANEITY

Kurt Vonnegut, *Slaughterhouse Five* (1969)

Selected Further Reading:

- Broderick, Damien, *Reading by Starlight: Postmodern Science Fiction* (London: Routledge, 1995)
- Cordle, Daniel, "Changing of the Old Guard: Time Travel and Literary Technique in the Work of Kurt Vonnegut," *Yearbook of English Studies*, 30 (2000), pp. 166-76
- Currie, Mark, *About Time: Narrative, Fiction and the Philosophy of Time* (Edinburgh: Edinburgh University Press, 2007)
- , *Postmodern Narrative Theory* (New York: St Martin's Press, 1998)
- Eagleton, Terry, *The Illusions of Postmodernism* (Oxford: Blackwell, 1996)
- Federman, Raymond, ed., *Surfiction* (Chicago: Swallow Press, 1975)
- Gibson, Andrew, *Towards a Postmodern Theory of Narrative* (Edinburgh: Edinburgh University Press, 1996)
- Gomel, Elana, *Postmodern Science Fiction and the Temporal Imagination* (London: Continuum, 2010)
- Heise, Ursula K., *Chronischisms: Time, Narrative, and Postmodernism* (Cambridge: Cambridge University Press, 1997)
- Hutcheon, Linda, *Narcissistic Narrative: The Metafictional Paradox* (London: Methuen, 1984)
- , *A Poetics of Postmodernism* (London: Routledge, 1988)

- Jameson, Fredric, *Postmodernism, or the Cultural Logic of Late Capitalism* (London: Verso, 1991)
- Klinkowitz, Jerome, *The Vonnegut Effect* (Columbia, SC: University of South Carolina Press, 2004)
- Nash, Christopher, *World Postmodern Fiction: A Guide* (London: Longman, 1993)
- Wolmark, Jenny, *Aliens and Others: Science Fiction, Feminism, and Postmodernism* (Iowa City: University of Iowa Press, 1994)

WEEK 10 | FEMINIST OTHER TIMES

- Marge Piercy, *Woman on the Edge of Time* (London: Women's Press, 2000)
- Julia Kristeva, "Women's Time" in *The Kristeva Reader* (London: Blackwell, 1986), pp. 187-213

Selected Further Reading:

- Armitt, Lucie, "Space, Time, and Female Genealogies: A Kristevan Reading of Feminist Science Fiction," in *Image and Power: Women in Fiction in the Twentieth Century*, ed. by Sarah Sceats and Gail Cunningham (London: Longman, 1996), pp. 51-61
- Atterbery, Brian. *Decoding Gender in Science Fiction* (London: Routledge, 2002)
- Barr, Marleen S., *Lost in Space: Probing Feminist Science Fiction and Beyond* (Chapel Hill, NC: North Carolina University Press, 1993)
- Booker, Keith M. "Woman on the Edge of a Genre: the Feminist Dystopias of Marge Piercy," *Science-Fiction Studies*, Vol. 21 (1994), 337-50.
- Crawford, Neta C., "Feminist Futures: Science Fiction, Utopia, and the Art of Possibilities in World Politics" in *To Seek Out New Worlds: Science Fiction and World Politics*, ed. by Jutta Weldes (New York, NY: Palgrave Macmillan, 2003), pp. 195-220
- Donawerth, Jane L. and Carol A. Kolmerten (eds). *Utopian and Science Fiction by Women: Worlds of Difference* (New York: Syracuse University Press, 1994)
- Donawerth, Jane L. *Frankenstein's Daughters: Women Writing Science Fiction* (New York: Syracuse University Press, 1996)
- Haran, Joan, '(Re)Productive Fictions: Reproduction, Embodiment and Feminist Science in Marge Piercy's Science Fiction', in *Science Fiction, Critical Frontiers*, ed. by Karen Sayer and John Moore (Basingstoke: Macmillan, 2000), pp. 154-68
- Hollinger, Veronica, "Feminist Theory and Science Fiction" in *The Cambridge Companion to Science Fiction*, ed. by Edward James and Farah Mendlesohn (Cambridge: Cambridge University Press, 2003), pp. 125-36
- Jameson, Fredric, *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (London: Verso, 2005)
- Larbalestier, Justine (ed), *Daughters of the Earth: Feminist Science Fiction in the Twentieth Century* (Middletown, Connecticut: Wesleyan University Press, 2006)
- Larbalestier, Justine, *The Battle of the Sexes in Science Fiction* (Middletown, Connecticut: Wesleyan UP, 2002)
- Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory* (London: Routledge, 1988)

- Pearson, Wendy Gay, Veronica Hollinger and Joan Gordon (eds). *Queer Universes: Sexualities in Science Fiction* (Liverpool: Liverpool University Press, 2008)
- Wolmark, Jenny, "Space, Time and Gender: The Impact of Cybernetics on the Feminist Utopia," *Foundation: The Review of Science Fiction*, Vol. 62 (1994-1995), 22-30

WEEK 11 | TIME AND MEMORY

- W. G. Sebald, *Austerlitz* (London: Penguin, 2002)
- Andreas Huyssen, *Twilight Memories: Marking Time in a Culture of Amnesia* (London: Routledge, 1995), pp. 249-260.

Selected Further Reading:

- Adorno, Theodor W. et al., *The Authoritarian Personality: Studies in Prejudice* (New York: Harper, 1950)
- Bender, John, and David E. Wellbery, eds, *Chronotypes: The Construction of Time* (Stanford, California: Stanford University Press, 1991)
- Felman, Shoshana, and Dori Laub, *Testimony: Crises of Witnessing* (London: Routledge, 1992)
- Friedlander, Saul, *Memory, History, and the Extermination of the Jews of Europe* (Bloomington: Indiana University Press, 1993)
- LaCapra, Dominick, *History and Memory after Auschwitz* (London: Cornell University Press, 1998)
- , *Representing the Holocaust: History, Theory, Trauma* (Ithaca, New York: Cornell University Press, 1994)
- Luckhurst, Roger, 'Memory Recovered/Recovered Memory', in *Literature and the Contemporary*, ed by Roger Luckhurst and Peter Marks (London: Longmans, 1999)
- Lyotard, Jean-François, *The Differend: Phrases in Dispute*, Trans. Georges Van Den Abbeele, (Minneapolis: University of Minnesota Press, 1988)
- Maier, Charles S., *The Unmasterable Past: History, Holocaust and German National Identity* (London: Harvard University Press, 1988)
- Middleton, Peter, and Tim Woods. *Literatures of Memory: History, Time and Space in Postwar Writing* (Manchester: Manchester University Press, 2000)
- Schlant, Ernestine, *The Language of Silence: West German Literature and The Holocaust* (New York: Routledge, 1999)
- Terdiman, Richard, *Present Past: Modernity and The Memory Crisis* (Ithaca: Cornell University Press, 1993)
- Wyschograd, Edith, 'Historical Narrative' in *An Ethics of Remembering* (Chicago: Chicago University Press, 1998)
- Young, James E., 'The Counter-monument: Memory against Itself in Germany Today', *Critical Inquiry*, Vol. 18, No. 2 (1992): 267-296.
- Young, James E., *After-Images of the Holocaust in Contemporary Art and Architecture* (New Haven: Yale University Press, 2000)
- , *The Texture of Memory* (New Haven: Yale University Press, 1993)

SELECTED OTHER READING:

The best preparation for this course is to read David Couzens Hoy's *The Time of Our Lives: A Critical History of Temporality* and Stephen Kern's *Culture of Time and Space*.

- Agamben, Giorgio, *Infancy and History: On the Destruction of Experience*, trans. Liz Heron (London: Verso, 2007)
- Agamben, Giorgio, *The Time That Remains: A Commentary on the Letter to the Romans*, trans. Pat Dailey (Stanford, California: Stanford University Press, 2006)
- Bachelard, Gaston, *The Dialectic of Duration* (Manchester: Clinamen Press, 2000)
- Bakhtin, Mikhail, *The Dialogic Imagination: Four Essays*, ed. Michael Holquist, trans. Vadim Liapunov and Kenneth Brostrom (Austin, Text: University of Texas Press, 1981)
- Barrows, Adam, *The Cosmic Time of Empire: Modern Britain and World Literature* (Berkeley, California: University of California Press, 2011), pp. 100-128
- Bender, John and David E. Wellbery (eds), *Chronotypes: The Construction of Time* (Stanford, California: Stanford University Press, 1991)
- Benjamin, Walter, *Charles Baudelaire: A Lyric Poet in the Era of High Capitalism*, trans. Harry Zohn (London: Verso Books, 1977)
- Benjamin, Walter, *Illuminations*, trans. Harry Zohn (London: Fontana, 1992)
- DeRoo, Neal and John P. Manoussakis (eds), *Phenomenology and Eschatology: Not Yet in the Now* (Farnham, Surrey: Ashgate, 2009)
- Feenberg, Andrew, *When Poetry Ruled the Streets: The French May Events of 1968* (New York: State University of New York Press, 2001)
- Ferguson, Trish (ed.), *Victorian Time: Technologies, Standardizations, Catastrophes* (Basingstoke: Palgrave, 2013)
- Fink, Carole, Philipp Gassert, Detlef Junker and Daniel S. Mattern (eds), *1968: The World Transformed* (Cambridge: Cambridge University Press, 1998)
- Freeman, Elizabeth, *Time Binds: Queer Temporalities, Queer Histories* (Durham, North Carolina: Duke University Press, 2010)
- Gallagher, Sean, *The Inordinance of Time* (Evanston: Northwestern University Press, 1998)
- Gomel, Elana, *Narrative Space and Time: Representing Impossible Topologies in Literature* (New York: Routledge, 2014)
- Grosz, Elizabeth (ed.), *Becomings: Explorations in Time, Memory and Futures* (Ithaca, New York: Cornell University Press, 1999)
- Grosz, Elizabeth, *The Nick of Time: Politics, Evolution and the Untimely* (Durham, North Carolina: Duke University Press, 2004)
- Grosz, Elizabeth, *Time Travels: Feminism, Nature, Power* (Durham, North Carolina: Duke University Press, 2005)
- Hawking, Stephen, *A Brief History of Time: From the Big Bang to Black Holes* (London: Bantam Books-Transworld Publishers, 1988)
- Heidegger, Martin, *Being and Time*, trans. John Macquarrie and Edward Robinson (New York: Harper Perennial, 1962)
- Kennedy, J. B., *Space, Time and Einstein* (Chesham: Acumen, 2003)
- Kern, Stephen, *The Culture of Time and Space: 1880-1918* (Cambridge: Harvard University Press, 1983)

- Kwinter, Sanford, *Architectures of Time: Toward a Theory of the Event in Modernist Culture* (Cambridge, Massachusetts: The MIT Press, 2002)
- Levinas, Emmanuel, *Time and the Other [and additional essays]*. Trans. Richard A. Cohen (Pittsburgh: Duquesne University Press, 1987)
- Lewis, Wyndham, *Time and Western Man* (London: Chatto and Windus, 1927)
- Lim, Bliss Cua, *Translating Time: Cinema, the Fantastic, and Temporal Critique* (Durham, North Carolina: Duke University Press, 2009)
- Minkowski, Eugene, *Lived Time: Phenomenological and Psychopathological Studies* (Evanston: Northwestern University Press, 1970)
- Mroz, Matilda, *Temporality and Film Analysis* (Edinburgh: Edinburgh University Press, 2013)
- Murphy, Patricia, *Time is of the Essence: Temporality, Gender and the New Woman* (New York: State University of New York Press, 2001)
- Osborne, Peter, *The Politics of Time: Modernity and the Avant-garde* (London: Verso, 1995)
- Negri, Antonio, *Time for Revolution* (New York: Continuum, 2003)
- Perovic, Sanja, *The Calendar in Revolutionary France: Perceptions of Time in Literature, Culture, Politics* (Cambridge: Cambridge University Press, 2012)
- Poulet, Georges, *Studies in Human Time* (Baltimore: Johns Hopkins University Press, 1956)
- Serres, Michel, and Bruno Latour, *Conversations on Science, Culture and Time*, trans. Roxanne Lapidus (Ann Arbor: University of Michigan Press, 1995)
- Westfahl, Gary, *Worlds Enough and Time: Explorations of Time in Science Fiction and Fantasy* (Greenwood Press, 2002)
- White, Hayden, *The Content of the Form: Narrative Discourse and Historical Interpretation* (Baltimore: Johns Hopkins University Press, 1989)