

**New Genre Army: An International Conference on the Writing of Adam Roberts**

**5<sup>th</sup> April 2013, University of Lincoln**

**Organized by Christos Callow Jr. and Dr. Caroline Edwards**

**Sponsored by Gylphi Limited and the University of Lincoln**

Conference poster designed by Evangelos Callow.

Venue: Main Academic Building, Brayford Pool, University of Lincoln

**Conference Programme:**

10.00-11.00 **Registration** (MHT Building Lobby)

(5 minutes introduction – Christos Callow)

11.00-12.00 **Plenary 1** (Jackson Lecture Theatre)

(Chair: Caroline Edwards)

- Dr Andrew M. Butler

*(Canterbury Christ Church University)*

“Splinter Swiftly: The Hermeneuting Parallax of Adam Roberts's Generic Auteurship”

12.00-1.30 **Session 1: Before Roberts (B.R.): Literary Inheritances**

(Chair: Catherine Parry)

- Dr Paul March-Russell *(University of Kent)*

“Rule of Law?: Reiterating Genre in *Jack Glass*”

- Dr Daniel Jupp *(Independent Scholar)*

“This Mess that is Mankind: Scatological Imagery and Social Commentary in the Works of Roberts and Swift”

- Anna McFarlane *(University of St Andrews)*

*"Jack Glass and Isaac Asimov's Foundation: Breaking the Cycle of the Golden Age"*

1.30-2.30 **Lunch**

2.30-3.30 **Session 2: History, Politics and Religion / NMA**

(Chair: Paul March-Russell)

- Andrew Liptak (*Norwich University, Vermont*)  
“Changing the Battle: War Fighting Generations and Interpretation in SF”
- Thomas Wellmann (*University of Münster*)  
“Nation-State 2.0: Visions of Europe in Adam Roberts’ *New Model Army*”

3.30-4.00      **Coffee Break**

4.00-5.00      **Session 3: After Roberts (A.F.): Experiments in Form**

(Chair: Anna McFarlane)

- Susan Gray (*Royal Holloway, University of London*)  
“Whose Topia is it Anyway: Reading the Future City in Adam Roberts’ Worlds”
- Paul Graham Raven (*Independent Critic*)  
“Thunder and Consolation: *New Model Army* as an Ephemeral Anarchist Utopia”

5.00-5.15      **Short Break**

5.15-6.15      **Plenary 2**

(Chair: Christos Callow)

- Professor Farah Mendlesohn (*Anglia Ruskin University*)  
“The Disassociated Hero in the Works of Adam Roberts”

6.15-7.00      **Roundtable:**

(Chair: Caroline Edwards)

- Caroline Edwards (*University of Lincoln*)
- Emeritus Professor Edward James (*University of Dublin*)
- Damien G. Walter (*University of Leicester and The Guardian*)
- Niall Harrison (*Strange Horizons*)

(Intro: Christos Callow)

7.00-8.00      **Reading by Professor Adam Roberts, followed by Q&A**

8.30pm          **Conference Dinner**